

PAUL DRUECKE

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Selected Exhibitions and Projects

- 2011 *Flowers of Situation*, INOVA, Nohl Fellowship Exhibition, Milwaukee, WI
Cover the City with Lines, Cleveland Institute of Art, Neighborhood interventions, organized by CUDC, Cleveland, OH
Picnic @ Blue Dress Park, Friends of Blue Dress Park in conjunction with HMI, Milwaukee WI
- 2010 *Paul Druecke's Cleveland*, Spaces World Artist Program, Cleveland, OH
Concours De Monuments II, ENSA Paris-Malaquais / Espace Callot, Paris, France (group show)
Detroit: Phoenix, Steppenwolf Theater's Explore Detroit, Chicago, IL
A Public Space: Pioneer Courthouse Square, Open Engagement, Portland, OR
The Perfect Recipe, Republic Square, Art Alliance, Austin, TX
The Poor Farm, The Great Poor Farm Experiment, Manawa, WI (group show)
Table of Contents & Come., Green Gallery East, Milwaukee, WI
- 2009 *The Cool White Cube*, Outpost for Contemporary Art, Los Angeles, CA
The Brightest Stars Shine But Briefly, Dark Fair, Kölnischer Kunstverein, Cologne, Germany
Wallgasm, Angstrom Gallery, Los Angeles, CA (group show)
A Public Space: Hopkins Plaza, Charles Street Bridge, Baltimore, MD
Guide, Park East Corridor Project, In:Site, Milwaukee, WI
- 2008 *The Last Days of John Budgen Jr.*, Many Mini Residency@the Berlin House, Berlin, Germany
The Brightest Stars Shine But Briefly, Transmodern Festival, Baltimore, MD
The Lone Blogger, On Procession, Indianapolis Museum of Art, Indianapolis, IN
- 2007 *A Public Space*, Mapping the Self, Museum of Contemporary Art, Chicago, IL (group show)
A Social Event Archive, 10 Year Anniversary, Aurora Picture Show, Houston, TX
A Public Space (Installments One and Two), Directors Lounge, Berlin, Germany
A Social Event Archive, Open Engagement, University of Regina, SK, Canada
- 2006 *If One Obeys Instinct*, Flea-Market Biennale, Outpost for Contemporary Art, Los Angeles, CA
A Public Space: Daley Plaza, Daley Center, Chicago Dept. of Cultural Affairs, Chicago, IL
A Social Event Archive, On Platforming, Locust Projects, Miami, FL (group show)
If One Obeys Instinct, Green Gallery, Milwaukee International (group show)
- 2005 *The Community Courtyard*, Contemporary Art Museum Houston, TX
Bright Sun Partial Shade, Market Square Park, Houston, TX
- 2004 *Between Sleep and Awake*, Amalgama, Contemporary Art Museum, Houston, TX (group show)
Between Sleep and Awake, Inman Gallery, Houston, TX
A Public Space: Main Street Square, Project Row Houses, Houston, TX
The Suburban Political Poster Project, Lothringer Dreizen, Munich, Germany (group show)
- 2002 *Theater*, The Suburban, Chicago, IL
A Social Event Archive, Delta Axis, Memphis, TN
- 2001 *The Library Project*, Temporary Services, Chicago, IL (group show)
- 2000 *Blue Dress Park*, Milwaukee, WI
A Social Event Archive, Tracey—Liverpool Biennial, Liverpool, England (group show)

Selected Professional Activities / Awards

- 2011 Creative Liaison, Friends of Blue Dress Park (ongoing)
Visiting Artist Lecture, Artists Now!, Peck School of the Arts, UWM, Milwaukee, WI
- 2010 Resident, Spaces World Artist Program, Cleveland, OH
Fellowship, Mary L. Nohl: Individual Artist Fellowship, Milwaukee, WI
Commission, Art Alliance Austin, Republic Square (Curated by Cook & Ruud), Austin, TX
- 2009 Conversation w/Sara Daleiden, Outpost for Contemporary Art, Los Angeles, CA
Louis Comfort Tiffany Biennial Award, (nominated)
Project Grant, Mary L. Nohl: Suitcase Fund, Milwaukee, WI
Project Grant, In:Site, Milwaukee, WI
- 2008 Resident, Many Mini Residency@ the Berlin Office, Berlin, Germany
Project Grant, Community Development Grant, Baltimore Office of Promotion and the Arts
Conversation w/John Riepenhoff, Green Gallery, Milwaukee, WI
- 2007 Visiting Artist Lecture, New School of Architecture, San Diego, CA
Grant, Mary L. Nohl: Suitcase Fund, Milwaukee, WI
- 2006 Project Consultant to City of Milwaukee, Menomonee Valley Public Art Project
Panel Organizer, Outside the System, Americans for the Arts Conference, Milwaukee, WI
- 2005 Artist Talk, Amalgma, Contemporary Arts Museum, Houston, TX
The Baum: An Emerging American Photographer Award, San Francisco, CA (Nominated)
Panelist, Cultural Arts Council of Houston and Harris County, TX
Advisor, In:Site, Milwaukee, WI
- 2004 Artist Talk, Slide Jam, Contemporary Arts Museum, Houston, TX
Creative Capital Professional Development Workshop, Houston, TX
- 2002 Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL
Visiting Artist Lecture, Moss Lecturer, Rhodes College, Memphis, TN
Director, Curator, Art Street Window (1997 - 2002)
Adjunct Teacher, Public Art Public Space, Milwaukee Institute of Art & Design
- 1998 Artist Talk, Outinto, Hermetic Gallery, Milwaukee, WI

Selected Bibliography

- 2011 Ostrow, Saul, "By Inscription, Subscription, and Prescription," Catalog essay, Spaces World Artist Program
Tsatsos, Irene "Paul Druecke," Catalog essay, Nohl Fellowship Exhibition
- 2010 "Can I Come Over To Your House," Catalog, The Suburban
Geigel Mikulay, Jennifer, "Sculpture and the Studio of the Street," StudioChicago.blogspot.com
Faires, Robert, "Perfect Awards," Austin Chronicle, June 11
- 2009 Evitts Dickenson, Elizabeth, "Letter from Baltimore: A Public Space," Metropolismag.com
Barber, Stephanie, "A Public Space" Catalog essay, A Public Space: Hopkins Plaza
"On Procession," Catalog, Indianapolis Museum of Art
- 2008 Schumacher, Mary Louise, "Cool Cubes" Milwaukee Journal Sentinel, Sept 25
Fowler, Sara, "Public Mediated Affection." Catalog essay, Green Gallery Press

- 2007 Lark, Laura, "Revelations of Revelry and Historicizing the Everyday," Social Event Archive Vol. 4, Keppler, Nick, "Yours, Mine, and Ours," Houston Press, March 8th
- 2006 Wang, Dan S., "Notes On A Public Space: Daley Plaza, Catalog essay, A Public Space
- 2005 White, Michelle, "Perspectives 144: Amalgama," Artlies, Issue 45
Hoffberg, Judith A., "Travelogue," Umbrella, Volume 28, May
Douberly, Amanda, "Paul Druecke—A Snapshot," Glasstire.com
Klaasmeyer, Kelly, "The Little Weed that Could," Houston Press, September 1st
"Interview with Alison Young," KUHF—The Front Row, June 5th
- 2004 Kelty, Christopher "A Public Space: Main Street Square," catalog essay, A Public Space
"Amalgama," Catalog, Contemporary Arts Museum,
"The Suburban, The Early Years 1999 - 2003," Catalog, The Suburban
- Schneeberger, Ruth, "Spacemakers," Muencher Kultur, August 21st
- 2002 Snodgrass, Susan, "Report from Milwaukee," Art in America, May
Velez, Pedro, "Summer Thrills," artnet.com
Waxman, Lori, "Participatory Populism," New Art Examiner, March/April
- 2001 Robbins, David, "Party Platform," Camera Austria, September
Frank, Nicholas, "Blue Men, Blue Shirt, Blue Dress," Milwaukee Orbit, June
- 2000 "Interview with David Robbins," New Art Examiner, April
Robbins, David, "Top Ten List," Artforum, March
Rosenburg, Anat, "Social Event Archive," Art On Paper, June
Interview with Bob Bach, WUWM—At Ten, March
- 1999 Grabner, Michelle, "A Social Event Archive," New Art Examiner, May
"Interview with Bill Taylor," Positively Milwaukee WTMJ Channel 4
- 1998 Frank, Nicholas, "The Marketplace of Ideas," Hermetic Broadsheet, Spring

Selected Writing / Publications

- 2011 "Lines on Abbey Bridge," CUDC's Infill Series, Kent State University
- 2010 "The Last Days of John Budgen Jr.," Green Gallery Press
"Words," Can I Come Over To Your House, Catalog, The Suburban
- 2009 "The Future of Giants Past," SnapMilwaukee.com
"The Last Days of John Budgen Jr.," Chapter One, Publishinggenius.com
- 2007 "It's My Public Space," InterReview, Issue 07
"Social Event Archive Vol. 4," limited edition Publication, Art Street Window
- 2005 "Between Sleep and Awake" limited edition Publication, Art Street Window
- 2004 "Travelogue," limited edition Publication, Art Street Window
- 2002 "Dear October," New Art Examiner, March-April
- 2000 "A Social Event Archive Vol. 3," limited edition Publication, Art Street Window
- 1998 "A Social Event Archive Vol. 2," limited edition Publication, Art Street Window
- 1997 "A Social Event Archive Vol. 1," limited edition Publication, Art Street Window