

PAUL DRUECKE

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Selected Exhibitions and Projects

- 2010 **Concours De Monuments II**, ENSA Paris-Malaquais / Espace Callot, Paris, France
A Public Space: Pioneer Courthouse Square, Open Engagement, Portland, OR
The Perfect Recipe, Republic Square, Art Alliance, Austin, TX
The Poor Farm, The Great Poor Farm Experiment, Manawa, WI
Table of Contents & Come., Green Gallery East, Milwaukee, WI
- 2009 **The Cool White Cube**, Outpost for Contemporary Art, Los Angeles, CA
The Brightest Stars Shine But Briefly, Dark Fair, Kölnischer Kunstverein, Cologne, Germany
Wallgasm, Angstrom Gallery, Los Angeles, CA
A Public Space: Hopkins Plaza, Charles Street Bridge, Baltimore, MD
Guide Part II, InSite: Park East Corridor Project, Milwaukee, WI
- 2008 **The Last Days of John Budgen Jr.**, Many Mini Residency@the Berlin House, Berlin, Germany
The Brightest Stars Shine But Briefly, Transmodern Festival, Baltimore, MD
The Lone Blogger, On Parade, Indianapolis Museum of Art, Indianapolis, IN
- 2007 **A Public Space**, Mapping the Self, Museum of Contemporary Art, Chicago, IL
A Social Event Archive, 10 Year Anniversary, Aurora Picture Show, Houston, TX
A Public Space (Installments One and Two), Directors Lounge, Berlin, Germany
A Social Event Archive, Open Engagement, University of Regina, SK, Canada
- 2006 **If One Obeys Instinct**, Flea-Market Biennale, Outpost for Contemporary Art, Los Angeles, CA
A Public Space: Daley Plaza, Daley Center, Chicago Dept. of Cultural Affairs, Chicago, IL
A Social Event Archive, On Platforming, Locust Projects, Miami, FL
If One Obeys Instinct, Green Gallery, Milwaukee International
- 2005 **The Community Courtyard**, Contemporary Art Museum Houston, TX
Bright Sun Partial Shade, Market Square Park, Houston, TX
- 2004 **Between Sleep and Awake**, Amalgama, Contemporary Art Museum, Houston, TX
A Public Space: Main Street Square, Project Row Houses, Houston, TX
The Suburban Political Poster Project, Lothringer Dreizen, Munich, Germany
- 2002 **Theater**, The Suburban, Chicago, IL
A Social Event Archive, Delta Axis, Memphis, TN
- 2001 **The Library Project**, Temporary Services, Chicago, IL
- 2000 **Blue Dress Park**, Milwaukee, WI
A Social Event Archive, Tracey—Liverpool Biennial, Liverpool, England

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Fellowships and Residencies

- 2010 Spaces World Artists Program, Cleveland, OH
2009 Mary L. Nohl: Individual Artist Fellowship, Milwaukee, WI (Finalist)
2008 Many Mini Residency@ the Berlin Office, Berlin, Germany
2004 Creative Capital Professional Development Workshop, Houston, TX

Awards and Grants

- 2010 Art Alliance Austin, Republic Square Commission (Curated by Cook & Ruud), Austin, TX
2009 Louis Comfort Tiffany Biennial Award, New York, NY (Nominated)
Mary L. Nohl: Suitcase Fund, Milwaukee, WI
InSite Project Grant, Milwaukee, WI
2008 Community Development Grant, Baltimore Office of Promotion and the Arts
2007 Mary L. Nohl: Suitcase Fund, Milwaukee, WI
2005 The Baum: An Emerging American Photographer Award, San Francisco, CA (Nominated)

Selected Bibliography

- 2010 Jennifer Geigel Mikulay, *Sculpture and the Studio of the Street*, StudioChicago.blogspot.com, Chicago
Paul Druecke, *The Last Days of John Budgen Jr.*, Green Gallery Press
2009 Stephanie Barber, *A Public Space* (Catalog), A Public Space: Hopkins Plaza Baltimore, MD
Conversation w/Sara Daleiden, USC Student Resource Archive, Los Angeles, CA
Paul Druecke, *The Future of Giants Past*, SnapMilwaukee.com
On Procession, (Catalog), Indiana Museum of Art, Indianapolis, IN
Paul Druecke, *The Last Days of John Budgen Jr.* (Chap. One), Publishing Genius, Publishinggenius.com
2008 Sara Fowler, *Public Mediated Affection* (Catalog), Green Gallery Press, Milwaukee, WI
2007 Laura Lark, *Social Event Archive Vol. 4*, Revelations of Revelry and Historicizing the Everyday, Houston, TX
Paul Druecke, *It's My Public Space*, InterReview, Issue 07, Los Angeles. CA
2006 Dan S. Wang, *A Public Space* (Catalog), Notes On A Public Space: Daley Plaza, Chicago, IL
2005 Paul Druecke, *Between Sleep and Awake* (Artist Book), ASW, Houston, TX
2004 Christopher Kely, *A Public Space* (Catalog), A Public Space: Main Street Square, Houston, TX
Paul Druecke, *Travelogue* (Artist Book), ASW, Milwaukee, WI
2004 *Amalgama* (Catalog), Contemporary Arts Museum, Houston, TX
The Suburban, The Early Years 1999 - 2003(Catalog), The Suburban, Chicago, IL
2002 Paul Druecke, *Dear October*, New Art Examiner, March-April, Chicago, IL
2000 David Robbins, *A Social Event Archive Vol. 3*, Party Platform, Milwaukee, WI
1998 *A Social Event Archive Vol. 2*, ASW, Milwaukee, WI
1997 *A Social Event Archive Vol. 1*, ASW, Milwaukee, WI

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Selected Press and Interviews

- 2010 Robert Faires, Austin, **Austin Chronicle**, June 11, Perfect Awards, Austin, TX
- 2009 Elizabeth Evitts Dickenson, **MetropolisMag**, Letter from Baltimore: A Public Space, New York, NY
- 2008 Mary Louise Schumacher, **Milwaukee Journal Sentinel**, Sept 25, Cool Cubes ..., Milwaukee, WI
- 2007 Nick Keppler, **Houston Press**, March 8th, Yours, Mine, and Ours, Houston, TX
- 2005 Michelle White, **Artlies**, Issue 45, Perspectives 144: Amalgama, Houston, TX
- Judith A Hoffberg, **Umbrella**, Volume 28, May, Travelogue, Santa Monica, CA
- Amanda Douberly, **Glasstire**, Paul Druecke—A Snapshot, Glasstire.com
- Kelly Klaasmeyer, **Houston Press**, September 1st, The Little Weed that Could, Houston, TX
- Alison Young, **KUHF—The Front Row** (Radio Interview) , June 5th, Houston, TX
- 2004 Ruth Schneeberger, **Muncher Kultur**, August 21st, Spacemakers, Munich, Germany
- 2002 Susan Snodgrass, **Art in America**, May, Report from Milwaukee, New York, NY
- Pedro Velez, Artnet, **Summer Thrills**, artnet.com
- Lori Waxman, **New Art Examiner**, March/April, Participatory Populism, Chicago, IL
- 2001 David Robbins, **Camera Austria**, September, Party Platform, Salzburg, Germany
- Nicholas Frank, **Milwaukee Orbit**, June, Blue Men, Blue Shirt, Blue Dress, Milwaukee, WI
- 2000 David Robbins, **New Art Examiner**, April, Interview with Paul Druecke, Chicago, IL
- David Robbins, **Artforum**, March, Top Ten List, New York, NY
- Anat Rosenberg, **Art On Paper**, June, Social Event Archive, New York, NY
- Bob Bach, **WUWM—At Ten** (Radio Interview), March, Milwaukee, WI
- 1999 Michelle Grabner, **New Art Examiner**, May, A Social Event Archive, Chicago, IL
- Bill Taylor, **Positively Milwaukee** (Television Interview), WTMJ Channel 4, Milwaukee, WI
- 1998 Nicholas Frank, **Hermetic Broadsheet**, Spring, The Marketplace of Ideas, Milwaukee, WI

Selected Lectures and Panels

- 2009 Conversation w/Sara Daleiden, **Outpost for Contemporary Art**, Los Angeles, CA
- 2008 Conversation w/John Riepenhoff, **Green Gallery**, Milwaukee, WI
- 2007 Artist Talk, **New School of Architecture**, San Diego, CA
- 2006 **Outside the System** (Panel Organizer), Americans for the Arts Conference, Milwaukee, WI
- 2005 Artist Talk, **Amalgma**, Contemporary Arts Museum, Houston, TX
- Panelist, **Cultural Arts Council of Houston and Harris County**, TX
- 2004 Slide Jam, **Contemporary Arts Museum**, Houston, TX
- 2002 Guest Lecturer, **School of the Art Institute of Chicago**, Chicago, IL
- Moss Lecturer, **Rhodes College**, Memphis, TN
- 1998 Artist Talk, **Outinto**, Hermetic Gallery, Milwaukee, WI

Related Experience

- 2006 **Project Consultant**, Two Chimneys: Menomonee Valley Public Art Project, Milwaukee, WI
- 2003-05 **Audio/Visual Technician**, Contemporary Arts Museum, Houston, TX
- 1997-02 **Director/Curator**, Art Street Window (A series of installations in vacant storefronts), Milwaukee, WI