

PAUL DRUECKE
2538B North Bremen Street, Milwaukee, Wisconsin 53212
www.asocialevent.com 262-309-2265 pdruecke@asocialevent.com

Projects

- 2008 **The Last Days of John Budgen Jr.**, (in progress), multiple locations, with the support of the Many Mini Residency@the Berlin Office, and ASW, distribution through Golden Age, Green Gallery, and UTUG
The Lone Blogger, Indianapolis, IN, with support of the Indianapolis Museum of Art
The Brightest Stars Shine But Briefly, Baltimore, MD, with the support of the Transmodern Festival, Publishing Genius, and Great Lakes Holding
- 2007 **A Public Space: Hopkins Plaza**, Baltimore, MD, (in progress) with the support of Baltimore Office of Promotion and the Arts, and the Downtown Partnerhip
White Noise, Milwaukee, WI (in progress), with the support of Great Lakes Holding
- 2006 **If One Obeys Instinct**, Los Angeles and Milwaukee, with the support of Outpost for Contemporary Art, the Green Gallery, and the Milwaukee International
The Cool White Cube, (in progress), with support by Green Gallery, The Suburban, Golden Age
A Public Space: Horton Plaza, San Diego, CA (in progress)
Guide, Milwaukee, WI (in progress), with the support of Great Lakes Holding, and Cultural Alliance of Milwaukee
Two Chimneys, Milwaukee, WI, with the support of the City of Milwaukee Dept. of City Development
- 2005 **The Community Courtyard**, Houston, TX, commissioned by the Contemporary Arts Museum Houston
Bright Sun Partial Shade, Houston, TX, with the support of Dan Tidwell, Laura Lark, Jack Massing, and Carol Laufer
Staged, Houston, TX, (in progress)
The Curtain, Houston, Tx, with the support of CSAW
- 2004 **A Public Space: Main Street Square**, Houston, TX with the support of Project Row House, text by Dr. Christopher Kelty
The Suburban Political Poster Project, Munich, Germany, organized by and with support by The Suburban
The Herbal Garden, Houston, TX, with the support of Diverseworks
- 2003 **A Public Space: Daley Plaza**, Chicago, IL, with the support of Chicago Dept. of Cultural Affairs, Mess Hall, and Temporary Services, text by Dan S. Wang
- 2002 **Between Sleep and Awake**, multiple locations, with the support of Contemporary Arts Museum Houston, Inman Gallery, Kmart Art, and Art Street Window
Theater, Chicago, IL, with the support of The Suburban
The Alphabet Illustrations, Milwaukee, WI, with the support of Darling Hall
2381B N Bremen St, Milwaukee, WI, with the support of Teaspoon Communications, distributed by Teaspoon Communications
- 2001 **The Library Project**, Chicago, IL, organized by and with the support of Temporary Services
- 2000 **Blue Dress Park**, Milwaukee, WI, with the support of Great Lakes Holding and ASW
- 1999 **Herring Drawing Contest**, Milwaukee, WI, with the support of the Riverwest Artist Association
Love or Not, Milwaukee, WI
- 1997 **A Social Event Archive**, multiple locations, with support by Anonymous, Allston Skirt, Delta Axis, Lump Gallery, Liverpool Biennial, text by David Robbins and Laura Lark, book distribution by Printed Matter, Quimby's, Green Gallery among others
Travelogue, Milwaukee, WI, with the support of Jody Monroe Gallery,
The Migration Series, multiple locations, Billboard component, Milwaukee, WI, with the support of Eller Media
- 1998 **Outinto**, Milwaukee, WI, with the support of The Hermetic
- 1996 **Art Street Window (ASW)**, Milwaukee, WI (ongoing)

Exhibitions and Events

- 2008 **The Last Days of John Budgen Jr.**, **Many Mini Residency@the Berlin House**, Berlin, Germany
The Brightest Stars Shine But Briefly, **Transmodern Festival @House of Fun**, Baltimore, MD
The Lone Blogger, **On Parade**, Indianapolis Museum of Art, Indianapolis, IN
The Cool White Cube, Angstrom Gallery, Los Angeles, CA
The Cool White Cube, Green Gallery, Milwaukee, WI
The Cool White Cube, **Riepenhoff Experience**, Milwaukee Institute of Art & Design, Milwaukee, WI

- 2007 A Public Space (Catalog), **Mapping the Self**, Museum of Contemporary Art, Chicago, IL
 A Social Event Archive, **10 Year Anniversary Show**, Aurora Picture Show, Houston, TX
 A Public Space (Installments one and two), **Directors Lounge@the Berlin Biennial**, Berlin, Germany
 A Social Event Archive, **Open Engagement: Art After Aesthetic Distance**, University of Regina, SK, Canada
 The Cool White Cube, **Riepenhof Experience**, The Suburban, Chicago, IL
- 2006 If One Obeys Instinct, **Rose Bowl Flea-Market Biennale**, Outpost for Contemporary Art, Los Angeles, CA
 A Public Space—Daley Plaza, **A Public Space@Daley Center**, Chicago Dept. of Cultural Affairs, Chicago, IL
 If One Obeys Instinct, **Milwaukee International Artfair**, Green Gallery, Milwaukee, WI
 A Social Event Archive, **On Platforming**, Locust Projects, Miami, FL
- 2005 The Community Courtyard, **Christening Celebration**, Contemporary Art Museum Houston, Houston, TX
Between Sleep and Awake, KMart, Milwaukee, WI
- 2004 Between Sleep and Awake, **Amalgama**, Contemporary Art Museum Houston, Houston, TX
Between Sleep and Awake, Inman Gallery, Houston, TX
 A Public Space: Main Street Square **A Public Space@Project Row Houses**, Houston, TX
 Two Chairs, **The Suburban Political Poster Project**, Lothringer Dreizen, Munich, Germany
Travelogue, Jody Monroe Gallery, Milwaukee, WI
 One Or Two Motions, **Extremely Shorts 7**, Aurora Picture Show, Houston, TX
- 2003 Blue Dress Park, **Utopian Hexagons**, Utopian Pavillion, Venice Biennale
 A Social Event Archive, Allston Skirt, Boston, MA
- 2002 **Theater**, The Suburban, Chicago, IL
 Twist-Ties, **Thrill II**, Joymore, Chicago, IL
 A Social Event Archive, Delta Axis, Memphis, TN
The Alphabet Illustration, Darling Hall, Milwaukee, WI
- 2001 Blue Dress Park, Commemorative Book, **The Library Project**, Temporary Services, Chicago, IL
 A Social Event Archive, Lump Gallery, Raleigh, NC
- 2000 A Social Event Archive, **The Figurative Show**, FGA, Chicago, IL
- 1999 A Social Event Archive, **Tracey—Liverpool Biennial**, Liverpool, England
 A Social Event Archive, Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
 Love or Not, **Valentines Day Soiree**, Grain Exchange Consortium, Milwaukee, WI
- 1998 **Outinto**, Hermetic Gallery, Milwaukee, WI,

Fellowships/Grants/Residencies

- 2008 Many Mini Residency@ the Berlin Office, Berlin, Germany
 Community Development Grant, Baltimore Office of Promotion and the Arts
- 2007 Mary L. Nohl: Suitcase Fund, Milwaukee, WI
- 2006 ArtPace, San Antonio, TX (Short-list Candidate.)
- 2005 The Baum: An Emerging American Photographer Award (Nominated.)
- 2004 Creative Capital Professional Development Workshop, Houston, TX
- 1994 Milwaukee County Artists Fellowship, Milwaukee, WI

Teaching/Lectures/Panels

- 2007 Guest Lecturer, New School of Architecture, San Diego, CA
- 2006 Panel Organizer, Outside the System, Americans for the Arts Conference, Milwaukee, WI
 Guest Lecturer, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2005 Panelist, Cultural Arts Council of Houston and Harris County, TX
 Guest Lecturer, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2004 Guest Lecturer, Contemporary Arts Museum Houston, Houston, TX
 Guest Lecturer, Beginning Sculpture, Glassell School of Art, Houston, TX
- 2002 Instructor, Public Art Public Space, Milwaukee Institute of Art and Design
 Guest Lecturer, Art as Experience, Experience as Art, School of the Art Institute of Chicago, Chicago, IL
 Moss Lecturer, Rhodes College, Memphis, TN
- 1999 Panelist, Milwaukee County Artists Fellowship, Milwaukee, WI
 Guest Lecturer, University of Wisconsin, Milwaukee, WI

Bibliography

- 2008 Dr. Carol Sklenicka, Intro, Chapter One, The Last Days of John Budgen Jr.
Jackie Lalley, Intro, Chapter One, The Last Days of John Budgen Jr.
- 2007 Ginger Wolfe-Suarez, Editor, InterReview, A Public Space: Daley Plaza
Laura Lark, Revelations of Revelry and Historicizing the Everyday, Social Event Archive Vol. 4
Nick Keppler, Houston Press, March 8th, Yours, Mine, and Ours
- 2006 Dan S. Wang, ASW Brochure, Notes On A Public Space: Daley Plaza
- 2005 Michelle White, Artlies, Issue 45, Perspectives 144: Amalgama
Kelly Klaasmeyer, Houston Press, September 1st, The Little Weed that Could
Alison Young, KUHF—The Front Row, June 5th, Bright Sun Partial Shade (Radio Interview)
Jennifer Mathieu, Houston Chronicle, June 3rd, A Weed Grows in Market Square
Judith A Hoffberg, Umbrella, Volume 28, May, Travelogue
Amanda Douberly, Glasstire.com, Paul Druecke—A Snapshot
Mary Louise Schumacher, Milw. Journal Sentinel, April 17th, Awakening the Artist in Us All
- 2004 Christopher Kelty, Project Row House Brochure, A Public Space: Main Street Square
Ruth Schneeberger, Muncher Kultur, August 21st, Spacemakers
- 2003 Mary Louise Schumacher, Milwaukee Journal Sentinel, February 9th, Calm, Cool, Collective
- 2002 Susan Snodgrass, Art in America, May, Report from Milwaukee
Lori Waxman, New Art Examiner, March/April, Participatory Populism
- 2001 David Robbins, Camera Austria, September, Volume Three Essay
Nicholas Frank, Milwaukee Orbit, June, Blue Men, Blue Shirt, Blue Dress
Mary Louise Schumacher, Milwaukee Journal Sentinel, April 15th, Milwaukee as Canvas
- 2000 David Robbins, New Art Examiner, April, Interview with Paul Druecke
Bob Bach, WUWM—At Ten, March, A Social Event Archive, Art Street Window (Radio Interview)
David Robbins, Artforum, March, Top Ten List
Anat Rosenberg, Art On Paper, June, Social Event Archive
- 1999 Bill Taylor, WTMJ Channel 4, Positively Milwaukee (Television Interview)
Michelle Grabner, New Art Examiner, May, A Social Event Archive
- 1998 Nicholas Frank, A Social Event Archive Brochure, Soul Soup
Nicholas Frank, Hermetic Broadsheet, Spring, The Marketplace of Ideas
- 1997 James Auer, Milwaukee Journal/Sentinel, July 31st, Urban Ingenuity
R. M. Ryan, Milwaukee Magazine, May, Window Peeping
Nathan Guequierre, Shepherd Express, December 4th, Window to the Arts
- 1994 James Auer, Milwaukee Journal Sentinel, November 22nd, Evolution of a Circle

Catalogs

- 2009 Can I Come Over To Your House, The Suburban, Chicago, IL
- 2007 Social Event Archive Vol. 4, Aurora Picture Show, Houston, TX
- 2006 A Public Space: Daley Plaza, ASW, Chicago, IL
- 2004 Amalgama, Contemporary Arts Museum Houston, Houston, TX
The Suburban, The Early Years 1999 - 2003, The Suburban, Chicago, IL
A Public Space: Main Street Square, Project Row Houses, Houston, TX
- 2000 A Social Event Archive Vol. 3, ASW, Milwaukee, WI
- 1996 SPF 10, Walkers Point Center for the Arts, Milwaukee, WI
- 1994 StartFINISH, Hermetic Gallery, Milwaukee, WI
- 1988 Reverse Angle, Another Chicago Magazine #20, Chicago, IL

Publications

- 2008 The Last Days of John Budgen Jr. Chapter One, ASW
- 2007 It's My Public Space, InterReview, Issue 07
A Social Event Archive Vol. 4, ASW with the support of Mary L. Nohl Fellowship
- 2006 Guide, The Future of Giants Past (excerpts), Cultural Alliance of Milwaukee
- 2005 Between Sleep and Awake, ASW
- 2004 Travelogue, ASW

- 2002 Dear October, New Art Examiner, March-April
- 2000 A Social Event Archive Vol. 3 ASW with additional support by Anonymous
- 1998 A Social Event Archive Vol. 2ASW,
- 1997 A Social Event Archive Vol. 1ASW

Collections

- 2007 Ms. Marley Lott, Houston, TX
- 2005 Mr. and Mrs. Denny and Sissy Kempner, Houston, TX
- 2002 Golda Meir Library, Division of Archives and Special Collections, University of Wisconsin, Milwaukee
- 2000 Rondie Rice, San Diego, CA
- 1998 Dawes Transport, Milwaukee, WI
- 1995 Milwaukee Enterprise Center, Milwaukee, WI
- 1989 Whitman Corporation, Chicago, IL
- 1986 McDonalds Corporation/Susan Pertl, Chicago, IL